

ELAHN ZETLIN – Video Editor

www.showreel.elahnzetlin.com

COMPETENCIES

Video editing	Post production supervision
Video producing/directing	DVD authoring
Camera work	Script writing
Online finishing/colour grading	Delivery to various media,/websites

SKILLS AND KNOWLEDGE

Editing

Final Cut Pro
Avid

Design

Photoshop
After Effects

Illustrator
DVD authoring

Post Production

Audio recording
Online finishing

Telecine supervision
Colour grading

Producing

Quoting
Purchase orders

Scheduling
Release forms

CAREER HISTORY

Freelance video editor, producer - Brisbane, Sydney and Melbourne

1997 to present

Clients include:

National Australia Bank (NAB) Melbourne

2009 - present
Editor

Edit variety of internal communication video programs; training, corporate, conference and event launch videos, as well as in-house video displays.

Australian Broadcasting Corporation (ABC) Brisbane and Melbourne

2005 to present
Editor

Various broadcast programs:

Gardening Australia
Stateline
News Hour
Lateline

Arts Gateway
Landline
Australian Story
7pm News

7.30 Report
Australia Network
ABC News Breakfast

North One

2008-present
New Media Editor

Australian Open Tennis, Melbourne.
Producing and editing up to 16 video packages daily during the competition for online distribution to sites such as Yahoo Sports, ESPN, Tennis Week and Optus Mobile.

International Editor

World Rally Car Championship, Greece, Turkey and New Zealand, Australia and Japan. Compiling client footage and news stories for same day distribution to international broadcast and web based clients.

Catfish Films

2009-present

Editor Various corporate videos and TV commercials.

String Theory Creative

2009-present

Editor Various corporate videos and TV commercials.

Network 10

2009

Editor Formula 1 Grand Prix, Melbourne.
Editing packages for the televised coverage of the F1 event for channel 10 and their new sports channel, One.**Granada TV, UK/Cutting Edge Australia**

2006, 2007

Edit Assistant I'm a Celebrity Get Me Out Of Here, NSW

2006

Editor Celebrity Love Island, Fiji

Southern Star Endemol/Cutting Edge Australia

2006

New Media Editor Big Brother, Gold Coast, Qld

Gulliver Media , Brisbane

2003

Editor Various documentary programs including "Of Dogs and Gods. The social history of the dog in China". A 55 minute documentary following the history of the dog in China.

De Pasquale Advertising, Brisbane

2002–2007

Editor and Producer Agency directed TVC's in-house and supervised post production finishing. Produced various client photographic shoots for catalogues and point of sale advertising, liaising between clients and suppliers, managing and attending shoots. Produced various in-house videos, acting also as director and cameraman.

Bigfish Design, Brisbane

2002–2004

Fulltime video editor and some producing

Rushcutters Post Production, Sydney

1994–1997

Assistant editor

Video Image Productions, Brisbane

1992–1994

Junior editor

EDUCATION

Anglican Church Grammar School

1990–1991

Brisbane, Queensland. Senior High School Certificate

Homesglen TAFE

2000

Melbourne, Victoria. New Enterprise Initiative Scheme (NEIS)

AWARDS

- 2005 Screening Award, Montana CINE International Film Festival
 "Of Dogs and Gods" documentary
- 1998 Silver Mobius
 "Toyota Reflections" Television commercial
- Silver IAAA (International Automotive Advertising Award
 "Toyota Reflections" Television commercial
- 1993 Silver editing award from the A.C.S.
 "Charwood Brinks and Associates" Private Investigators and Assessors, Corporate video
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REFERENCES

Simon Watt

Series Producer

Gardening Australia
ABC TV, Melbourne
Watt.Simon@abc.net.au
(03) 9524 2851 0409 657 905

Jo Ormston

Head of Production

North One Television Australia
Jo.Ormston@northonetv.com
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PLUS SEE LETTERS PROVIDED BELOW.....

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9 April 2009

To whom it may concern

I have pleasure in writing this reference for Elahn Zetlin.

Elahn has worked with North One Television on the FIA World Rally Championship (WRC), working as a freelance editor in the International Broadcast Centre (IBC). The IBC is responsible for delivering all WRC broadcaster requests.

At all times, I have found Elahn to be a hard-working and reliable team member. His attention to detail and ability to perform to deadline in a very busy working environment is second to none. Additionally, Elahn's ability to understand and work with broadcasters of all nationalities is a credit to him.

North One TV will continue to employ Elahn as a freelance editor and would have no hesitation recommending him to any company wishing to do the same.

Please feel free to contact me if you require any further information.

Yours sincerely

A handwritten signature in blue ink that reads "Catherine Ding". The signature is fluid and cursive.

CATHERINE DING
Production Manager, WRC TV

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6 January 2011

Elahn Zetlin – Professional Reference

To whom it may concern

I have worked sporadically with Elahn Zetlin for 18 months at the National Australia Bank in Melbourne. During this time Elahn has worked as an editor on a variety of projects using AVID, Final Cut Pro and various Adobe programs including After Effects.

Elahn has always delivered high quality work under time pressures and is a valued member of our freelance team. He has good rapport with his colleagues and communicates well with internal clients.

I would happily recommend him for employment.

Yours sincerely

Alistair Reid
Senior Manager, Electronic Communications
National Australia Bank